

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

October 17, 2026

940 Holy God, We Praise Thy Name

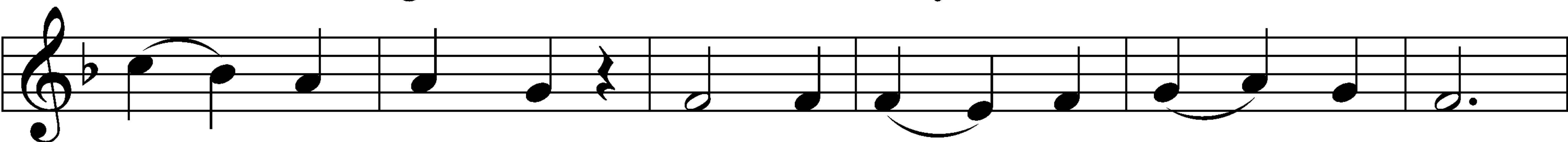
1 Ho - ly God, we praise Thy name; Lord of all, we
bow be - fore Thee. All on earth Thy scep - ter claim,
All in heav'n a - bove a - dore Thee. In - fi - nite Thy
vast do - main, Ev - er - last - ing is Thy reign.

The image displays a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first part of the melody. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or connected by slurs. The lyrics are: "1 Ho - ly God, we praise Thy name; Lord of all, we bow be - fore Thee. All on earth Thy scep - ter claim, All in heav'n a - bove a - dore Thee. In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign." The score ends with a double bar line.

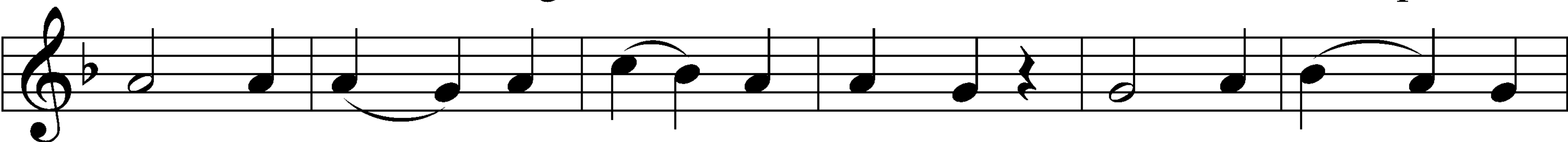
940 Holy God, We Praise Thy Name



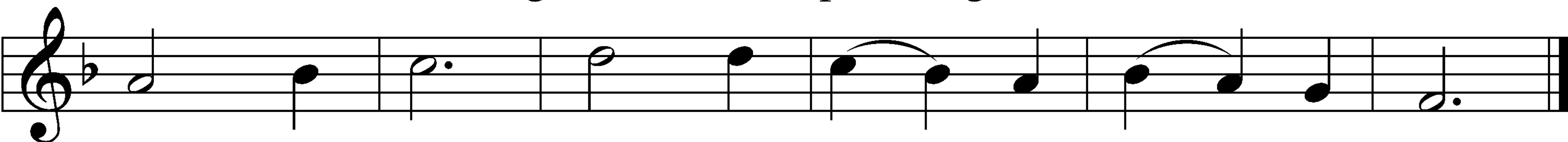
2 Hark! The glad ce - les - tial hymn An - gel choirs a -



bove are rais - ing; Cher - u - bim and ser - a - phim,



In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with



sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

940 Holy God, We Praise Thy Name

3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred

name to hal - low; Proph - ets swell the glad re - frain,

And the white - robed mar - tyrs fol - low, And from morn to

set of sun Through the Church the song goes on.

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes or bars.

940 Holy God, We Praise Thy Name

4 Thou art King of Glo - ry, Christ; Son of God, yet
born of Mar - y. For us sin - ners sac - ri - ficed,
As to death a Trib - u - tar - y, First to break the
bars of death, Thou hast o - pened heav'n to faith.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes, with various rests and phrasing slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

940 Holy God, We Praise Thy Name

△ 5 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,

three we name Thee; Though in es - sence on - ly one,

Un - di - vid - ed God we claim Thee And, a - dor - ing,

bend the knee While we own the mys - ter - y.

Text: Latin, c. 4th cent.; German version Katholisches Gesangbuch, 1774, Vienna; tr. Clarence A. Walworth, 1820–1900, alt.
Tune: Katholisches Gesangbuch, 1774, Vienna; Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

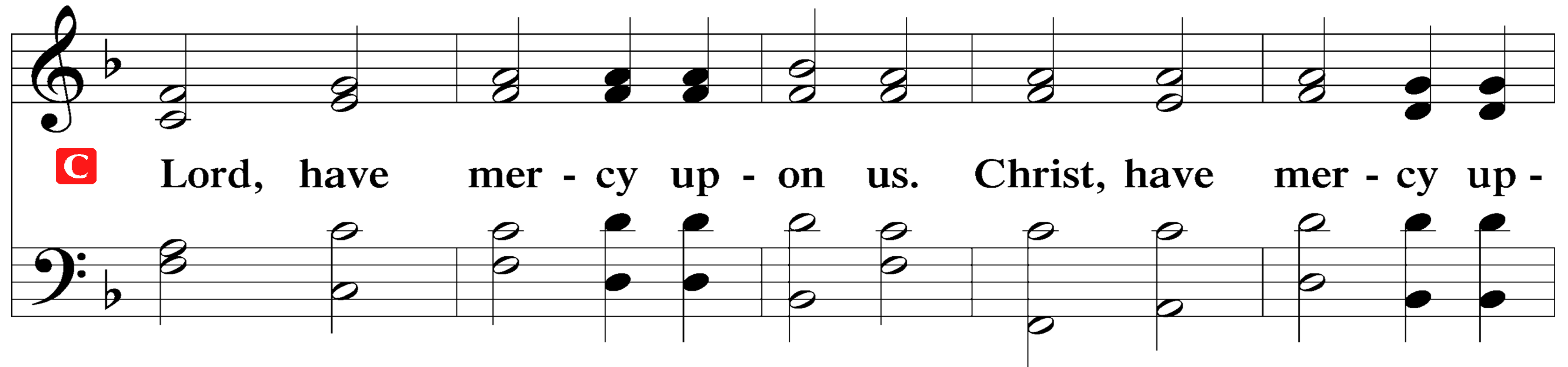
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

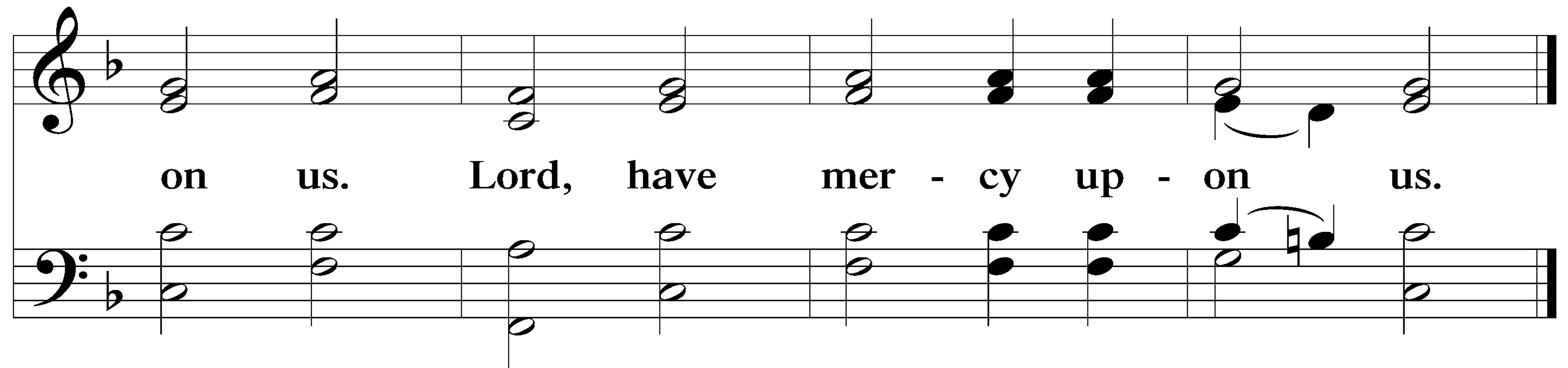
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

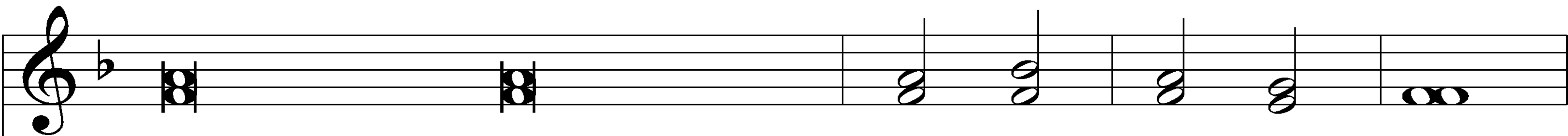
P Glory be to God on high: **C** and on earth peace, good - will toward

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

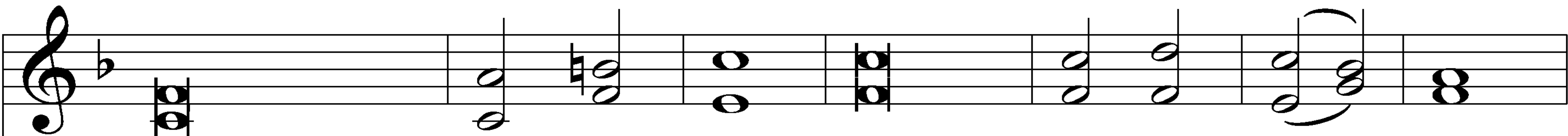
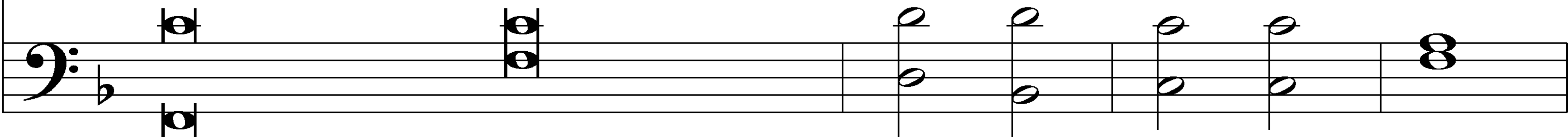
men. We praise Thee, we bless Thee, we wor - ship Thee,

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

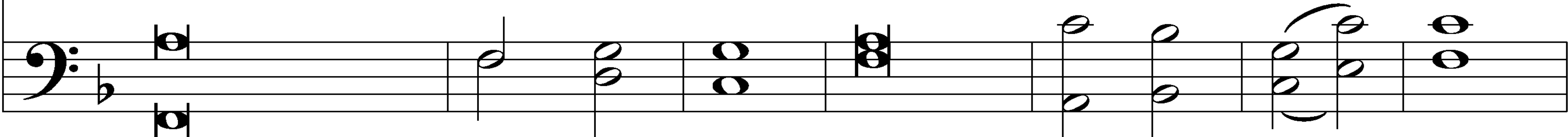
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re - ceive our prayer.

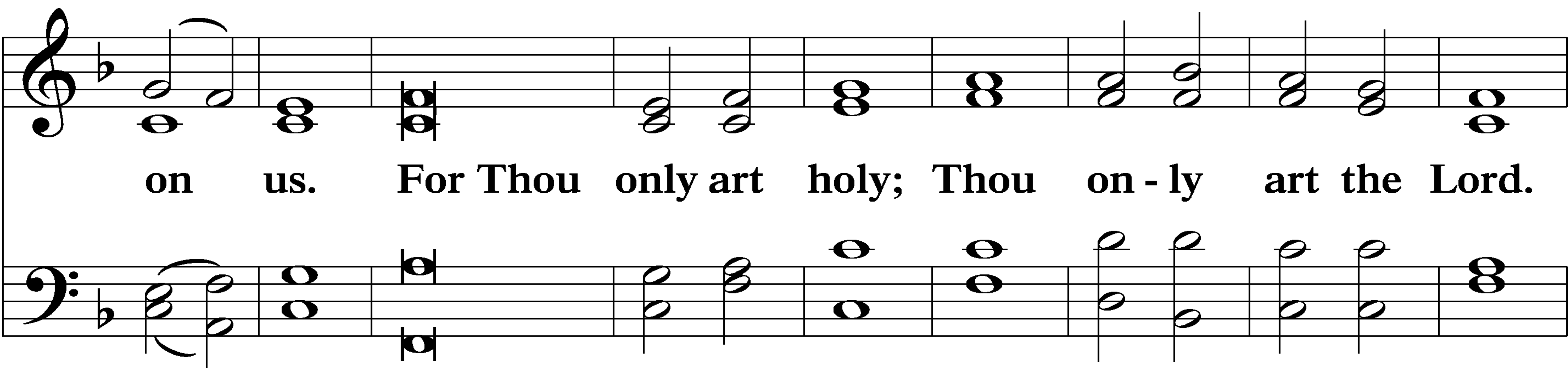
The second system of musical notation also consists of two staves in the same key signature and clefs as the first. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

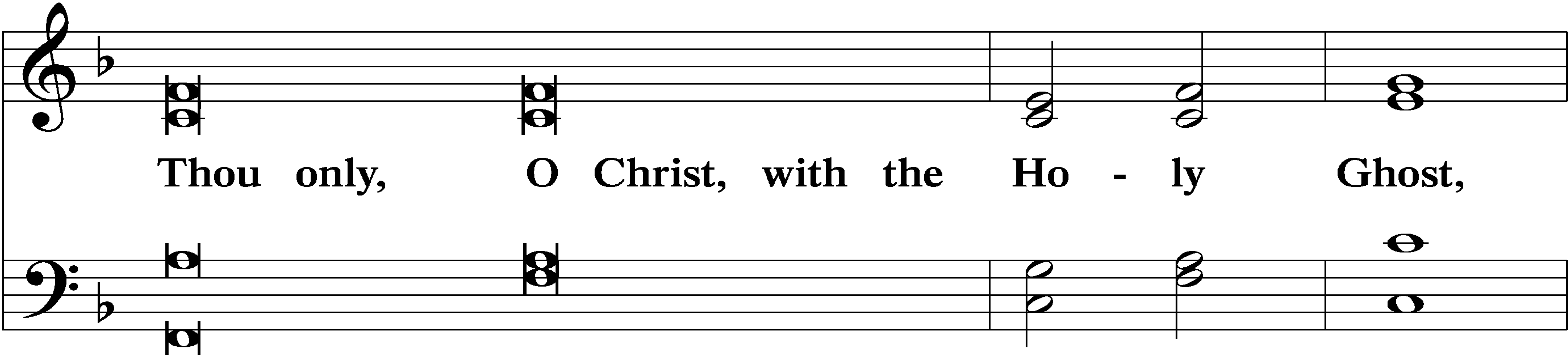
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of G4 and Bb4; the second measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the third measure has a whole note chord of G4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G3 and Bb3; the second measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the third measure has a whole note chord of G3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3.



on us. For Thou only art holy; Thou on - ly art the Lord.

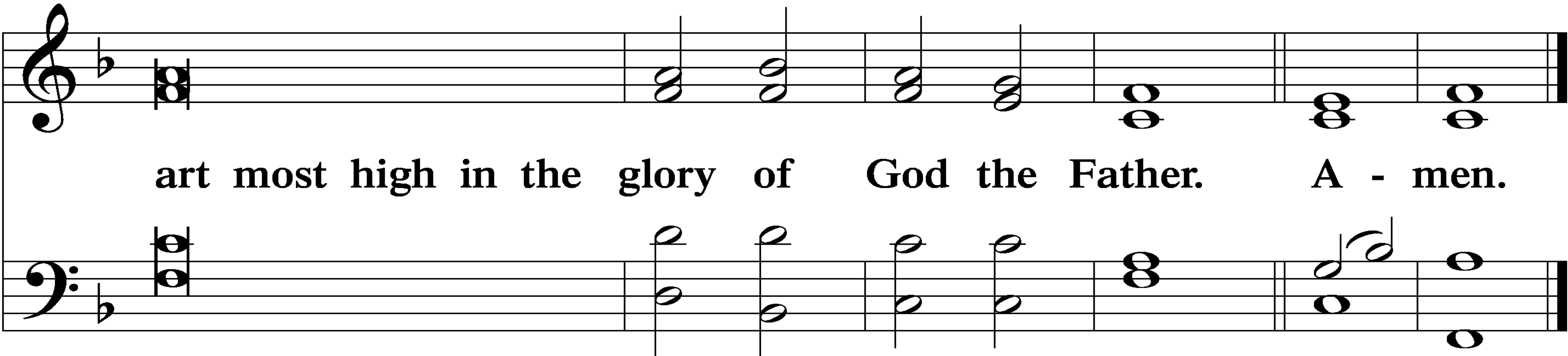
The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the second measure has a whole note chord of G4 and Bb4; the third measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4; the fifth measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the sixth measure has a whole note chord of G4 and Bb4; the seventh measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the eighth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the second measure has a whole note chord of G3 and Bb3; the third measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3; the fifth measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the sixth measure has a whole note chord of G3 and Bb3; the seventh measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the eighth measure has a whole note chord of G3 and Bb3.

Gloria in Excelsis



Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the staves. The first measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The second measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The third measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The fourth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The fifth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble.

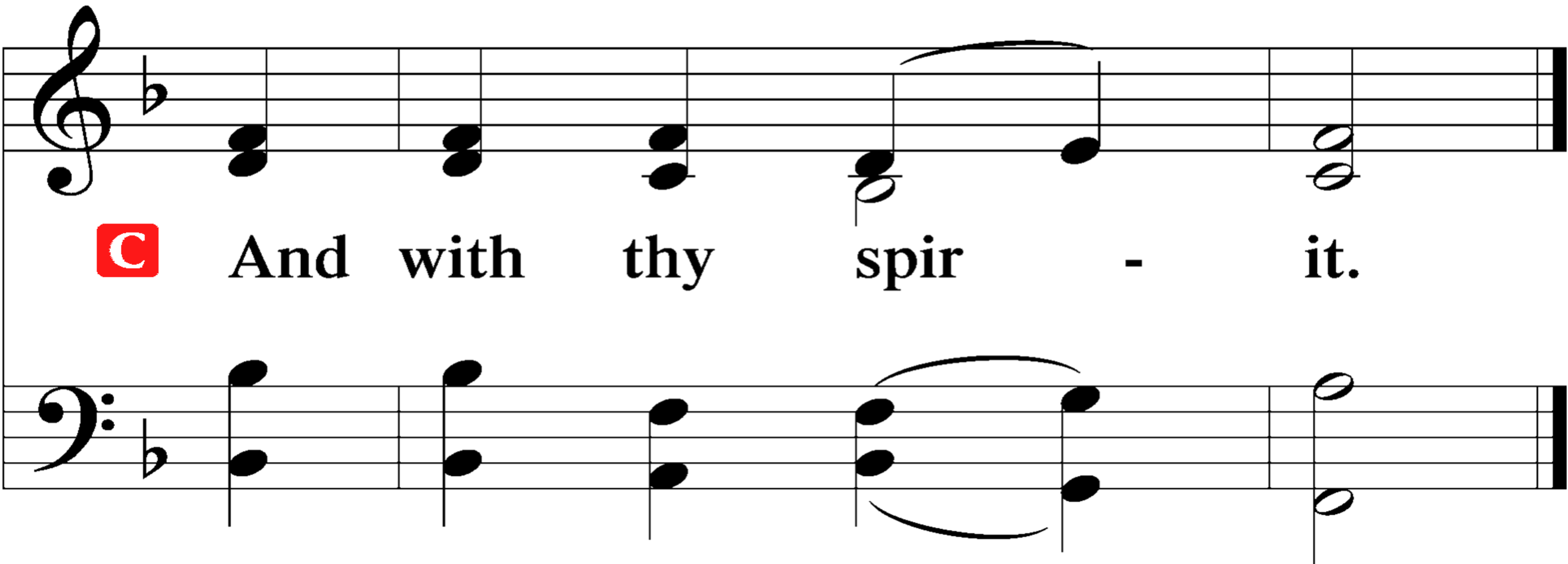


art most high in the glory of God the Father. A - men.

The second system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the staves. The first measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The second measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The third measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The fourth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The fifth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The sixth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The seventh measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The eighth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The ninth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The tenth measure contains a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

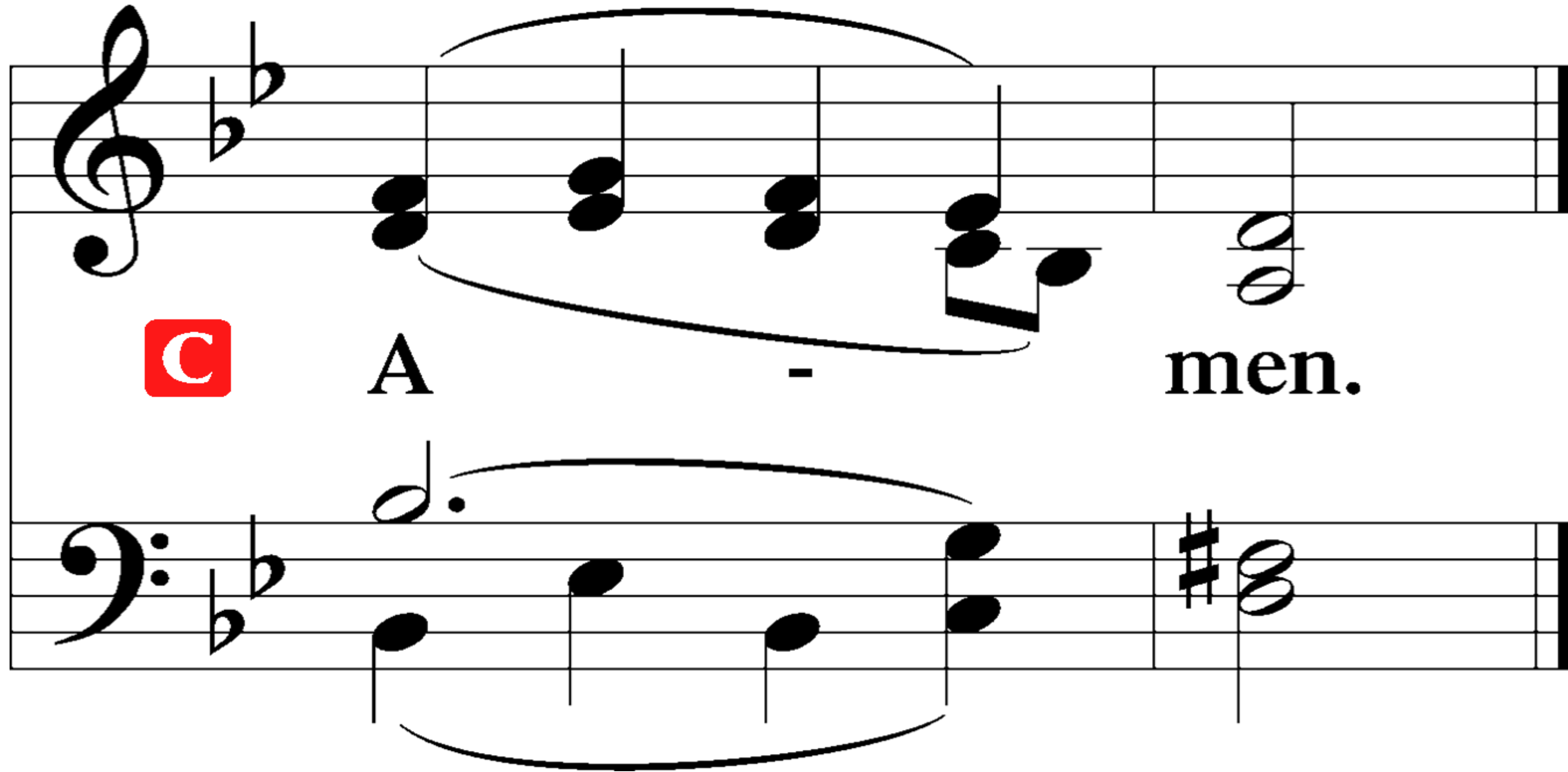
Salutation and Collect of the Day:



Let us pray.

O God, the protector of all who trust in You, have mercy on us that with You as our ruler and guide we may so pass through things temporal that we lose not the things eternal; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'A - men.' are written below the treble staff. The score consists of two measures. The first measure contains a half note in the treble staff and a dotted half note in the bass staff. The second measure contains a half note in the treble staff and a half note in the bass staff. The piece concludes with a double bar line.

C A - men.

Old Testament Reading: Isaiah 45:1–7

¹Thus says the LORD to his anointed, to Cyrus,
whose right hand I have grasped,
to subdue nations before him
and to loose the belts of kings,
to open doors before him
that gates may not be closed:

²"I will go before you
and level the exalted places,
I will break in pieces the doors of bronze
and cut through the bars of iron,

Old Testament Reading: Isaiah 45:1–7

³I will give you the treasures of darkness
and the hoards in secret places,
that you may know that it is I, the LORD,
the God of Israel, who call you by your name.

⁴For the sake of my servant Jacob,
and Israel my chosen,
I call you by your name,
I name you, though you do not know me.

⁵I am the LORD, and there is no other,
besides me there is no God;
I equip you, though you do not know me,

Old Testament Reading: Isaiah 45:1–7

⁶that people may know, from the rising of the sun
and from the west, that there is none besides me;
I am the LORD, and there is no other.
⁷I form light and create darkness,
I make well-being and create calamity,
I am the LORD, who does all these things.”

A This is the Word of the Lord.

C **Thanks be to God.**

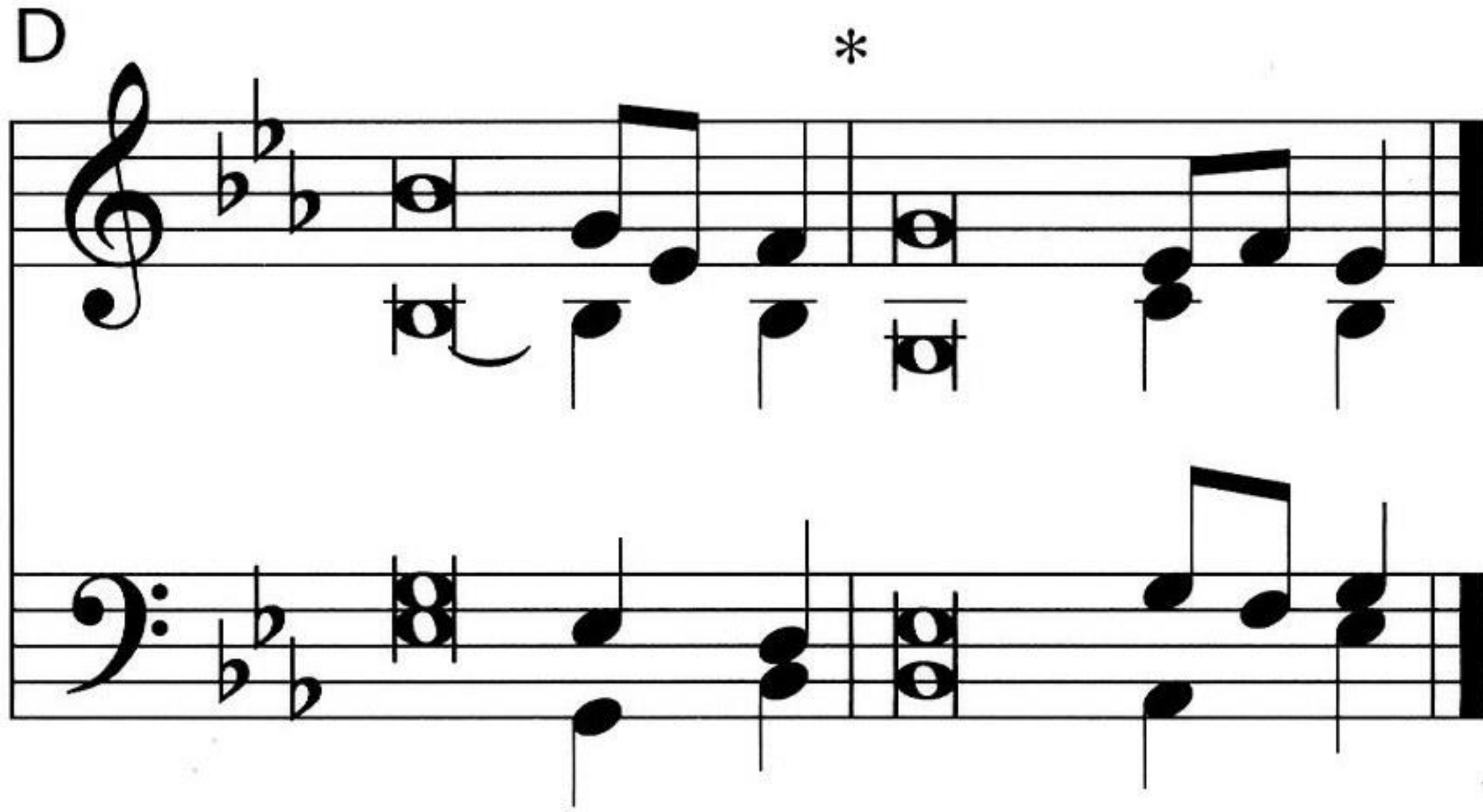
Psalm 96:1–9

D

¹Oh sing to the LORD a | new song; *
sing to the LORD, | all the earth!

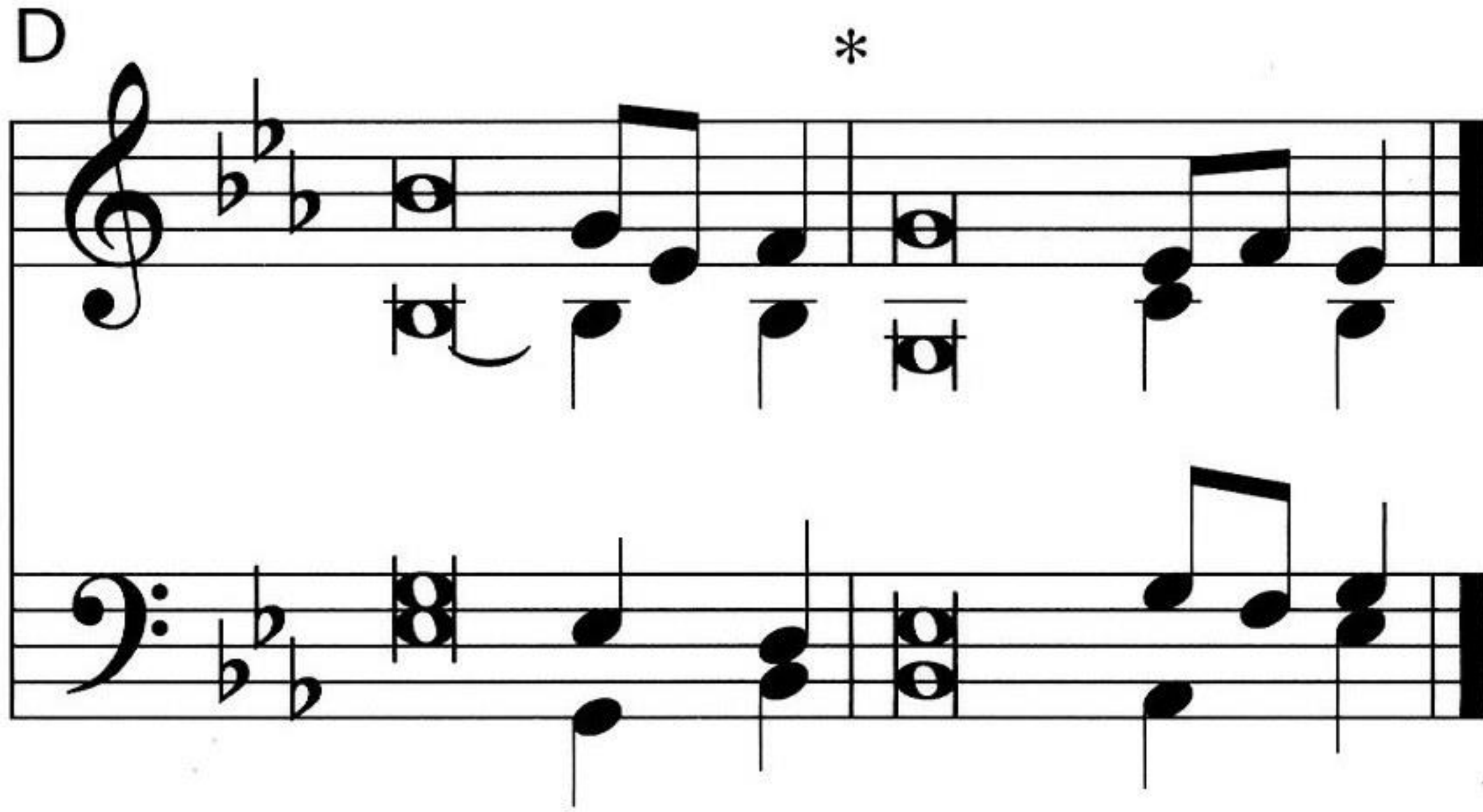
²Sing to the LORD, | bless his name; *
tell of his salvation from | day to day.

Psalm 96:1–9



³Declare his glory among the | nations,*
his marvelous works among all the | peoples!
⁴For great is the LORD, and greatly | to be praised;*
he is to be feared a- | bove all gods.

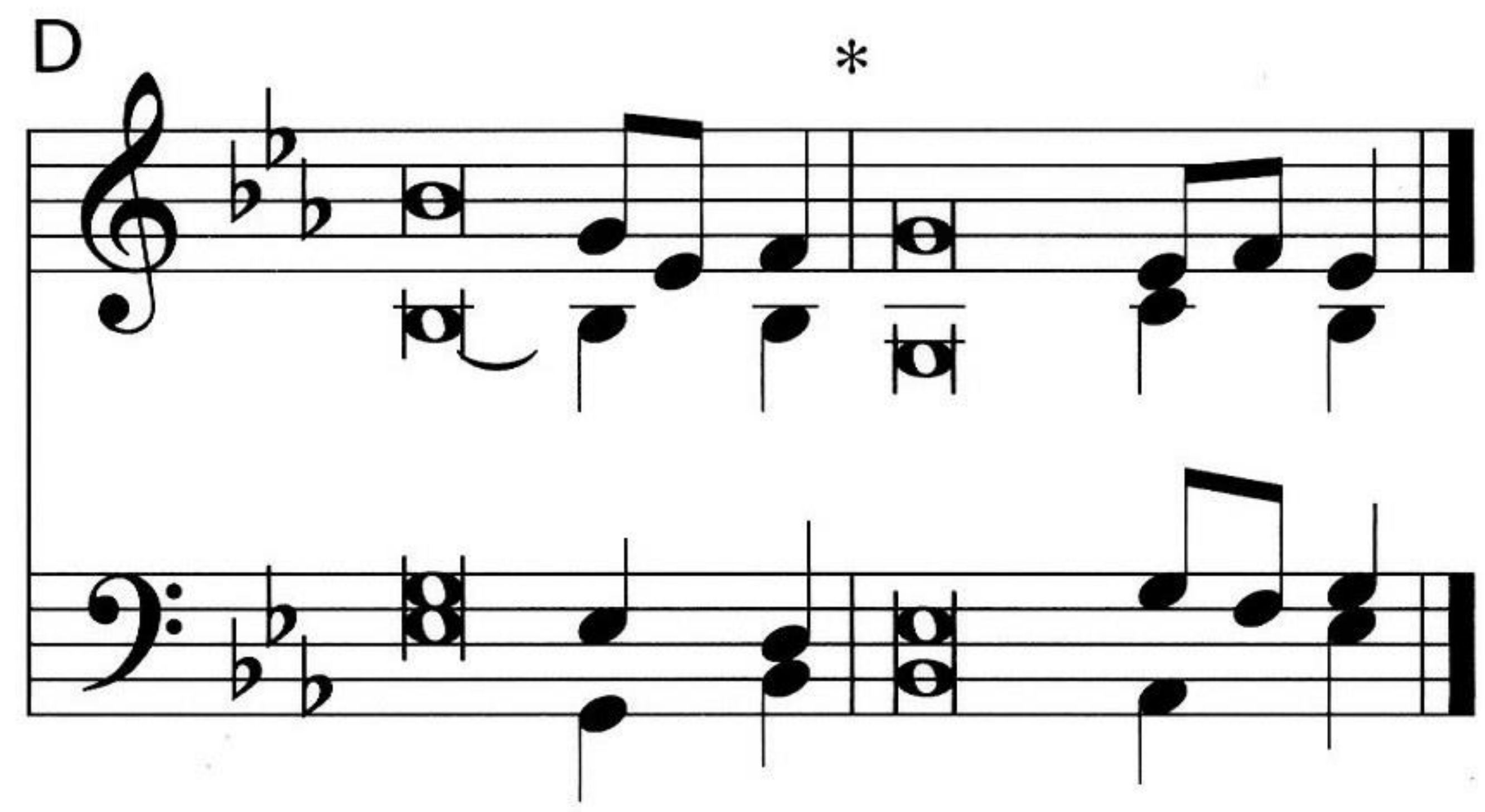
Psalm 96:1-9



5For all the gods of the peoples are worthless | idols,*
but the LORD made the | heavens.

⁶Splendor and majesty are be- | fore him; *
strength and beauty are in his sanctu- | ary.

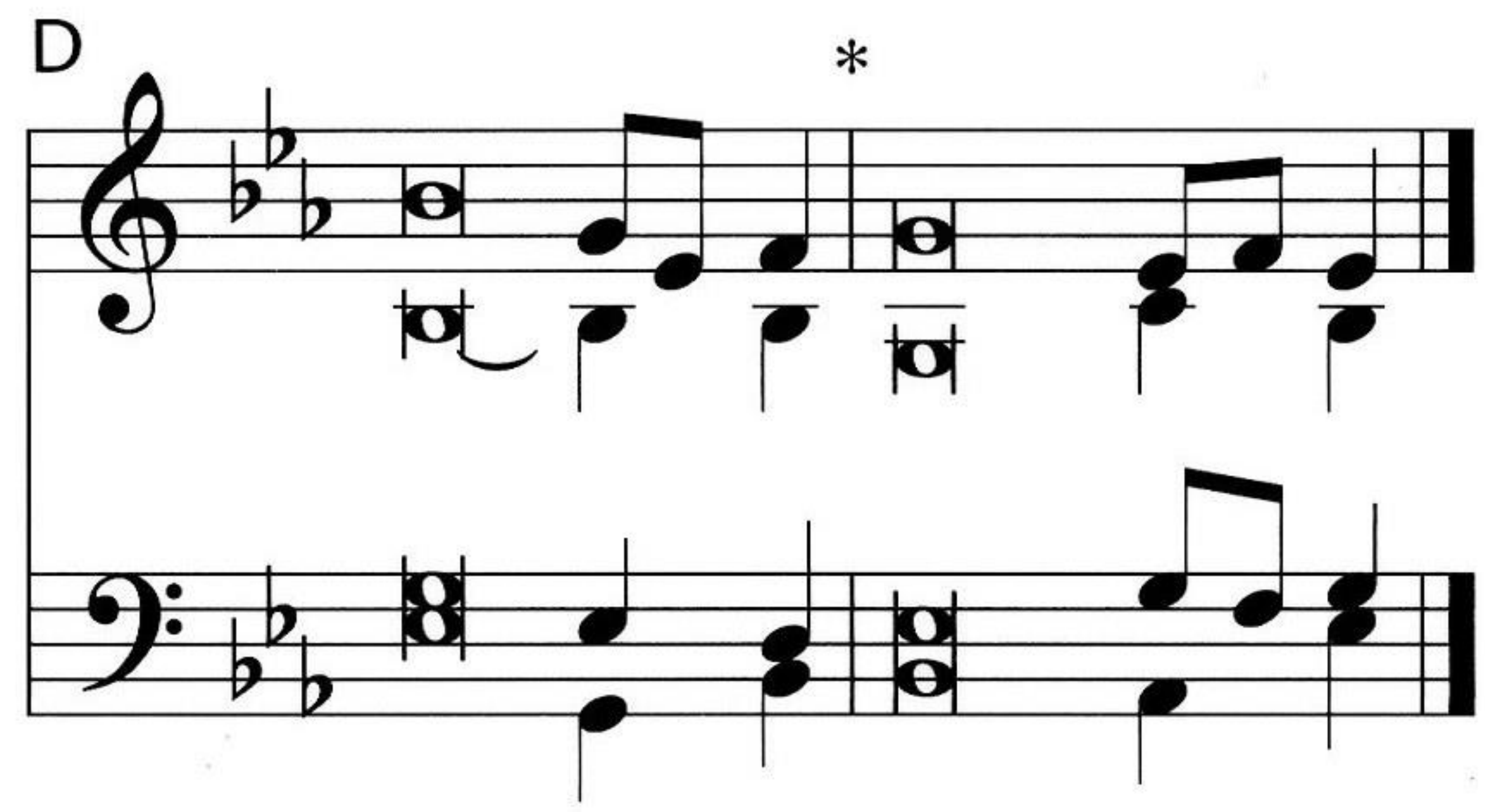
Psalm 96:1-9



⁷Ascribe to the LORD, O families of the | peoples,*
ascribe to the LORD glo- | ry and strength!

⁸Ascribe to the LORD the glory | due his name;*
bring an offering, and come in- | to his courts!

Psalm 96:1–9



⁹Worship the LORD in the splendor of | holiness; *
tremble before him, | all the earth!

Epistle: 1 Thessalonians 1:1–10

¹Paul, Silvanus, and Timothy,

To the church of the Thessalonians in God the Father and the Lord Jesus Christ:

Grace to you and peace.

²We give thanks to God always for all of you, constantly mentioning you in our prayers, ³remembering before our God and Father your work of faith and labor of love and steadfastness of hope in our Lord Jesus Christ. ⁴For we know, brothers loved by God, that he has chosen you, ⁵because our gospel came to you not only in word, but also in power and in the Holy Spirit and with full conviction. You know what kind of men we proved to be among you for your sake. ⁶And you became imitators of us and of the Lord, for you received the

Epistle: 1 Thessalonians 1:1–10

word in much affliction, with the joy of the Holy Spirit, ⁷so that you became an example to all the believers in Macedonia and in Achaia. ⁸For not only has the word of the Lord sounded forth from you in Macedonia and Achaia, but your faith in God has gone forth everywhere, so that we need not say anything. ⁹For they themselves report concerning us the kind of reception we had among you, and how you turned to God from idols to serve the living and true God, ¹⁰and to wait for his Son from heaven, whom he raised from the dead, Jesus who delivers us from the wrath to come.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic foundation with chords and some single notes, including a prominent bass line in the final measure.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 22:15–22

P The Holy Gospel according to St. Matthew,
the twenty-second chapter.



C Glo - ry be to Thee, O Lord.

The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) on the first measure, a D major triad (D, F, A) on the second, a B-flat major triad (B-flat, D, F) on the third, a D major triad (D, F, A) on the fourth, a B-flat major triad (B-flat, D, F) on the fifth, a D major triad (D, F, A) on the sixth, a B-flat major triad (B-flat, D, F) on the seventh, and a D major triad (D, F, A) on the eighth. The bass staff begins with a bass clef and a B-flat key signature. It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) on the first measure, a D major triad (D, F, A) on the second, a B-flat major triad (B-flat, D, F) on the third, a D major triad (D, F, A) on the fourth, a B-flat major triad (B-flat, D, F) on the fifth, a D major triad (D, F, A) on the sixth, a B-flat major triad (B-flat, D, F) on the seventh, and a D major triad (D, F, A) on the eighth. The text "Glo - ry be to Thee, O Lord." is written below the staves, with a red square containing a white 'C' at the beginning of the first measure.

Holy Gospel: Matthew 22:15–22

¹⁵Then the Pharisees went and plotted how to entangle [Jesus] in his talk. ¹⁶And they sent their disciples to him, along with the Herodians, saying, “Teacher, we know that you are true and teach the way of God truthfully, and you do not care about anyone’s opinion, for you are not swayed by appearances. ¹⁷Tell us, then, what you think. Is it lawful to pay taxes to Caesar, or not?” ¹⁸But Jesus, aware of their malice, said, “Why put me to the test, you hypocrites? ¹⁹Show me the coin for the tax.”

Holy Gospel: Matthew 22:15–22

And they brought him a denarius. ²⁰And Jesus said to them, “Whose likeness and inscription is this?” ²¹They said, “Caesar’s.” Then he said to them, “Therefore render to Caesar the things that are Caesar’s, and to God the things that are God’s.” ²²When they heard it, they marveled. And they left him and went away.

P This is the Gospel of the Lord.

Holy Gospel: Matthew 22:15–22

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major chord (B-flat, D, F) tied across two measures, followed by a B-flat major chord (B-flat, D, F) in the third measure, a B-flat major chord (B-flat, D, F) in the fourth measure, a B-flat major chord (B-flat, D, F) in the fifth measure, a B-flat major chord (B-flat, D, F) in the sixth measure, a B-flat major chord (B-flat, D, F) in the seventh measure, and a B-flat major chord (B-flat, D, F) in the eighth measure. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major chord (B-flat, D, F) tied across two measures, followed by a B-flat major chord (B-flat, D, F) in the third measure, a B-flat major chord (B-flat, D, F) in the fourth measure, a B-flat major chord (B-flat, D, F) in the fifth measure, a B-flat major chord (B-flat, D, F) in the sixth measure, a B-flat major chord (B-flat, D, F) in the seventh measure, and a B-flat major chord (B-flat, D, F) in the eighth measure.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

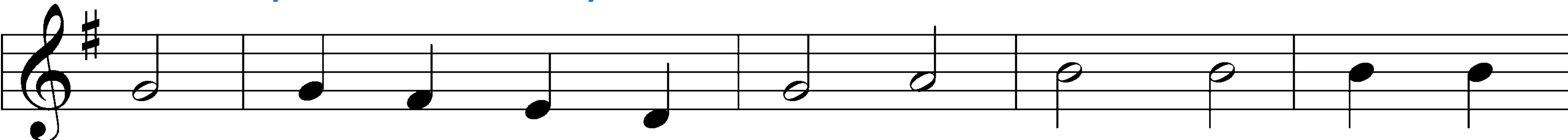
Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

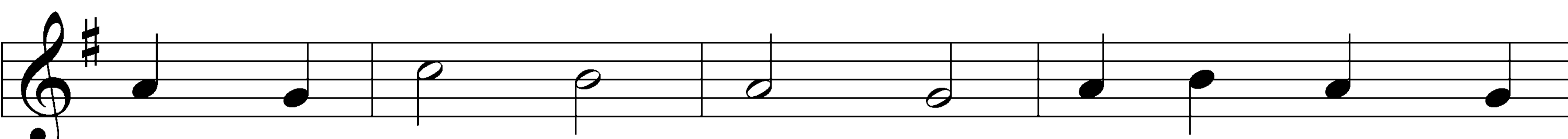
Nicene Creed

**C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

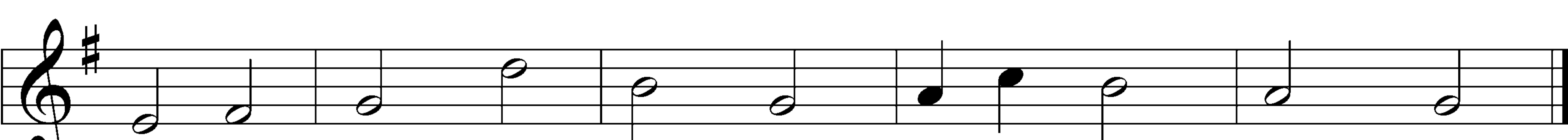
632 O Jesus, Blessed Lord, to Thee



1 O Je - sus, bless - ed Lord, to Thee My heart - felt

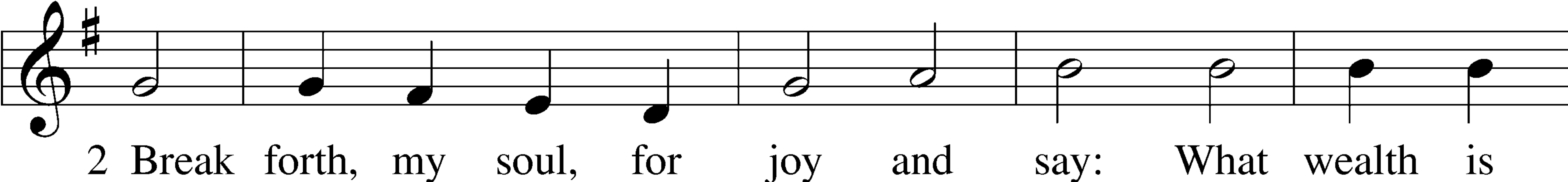


thanks for - ev - er be, Who hast so lov - ing -



ly be - stowed On me Thy bod - y and Thy blood.

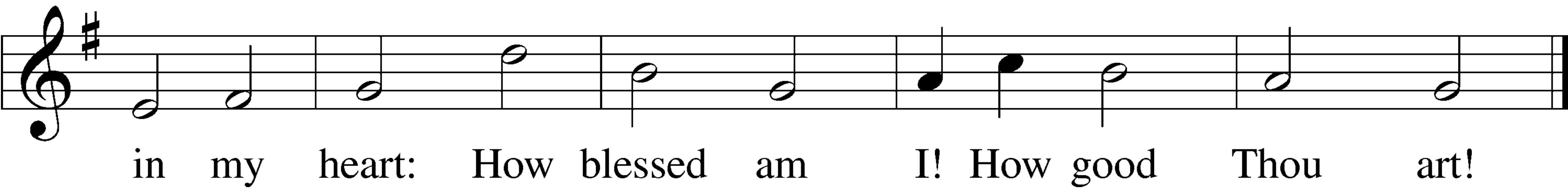
632 O Jesus, Blessed Lord, to Thee



2 Break forth, my soul, for joy and say: What wealth is



come to me this day! My Sav - ior dwells with -



in my heart: How blessed am I! How good Thou art!

Text: Thomas Hansen Kingo, 1634–1703; tr. Arthur J. Mason, 1851–1928
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

The Family

THIS IS LOVE.

**“In this is love, not that we have loved God
but that he loved us and sent his Son to be the
propitiation for our sins” (1 John 4:10)**

October 17, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For grace to await Jesus' return amidst the scoffing and unbelief of this world; and for deliverance from the wrath to come, let us pray to the Lord:

C **Lord, have mercy.**

P For pastors, that by their proclamation, salvation may be delivered in power and in the Holy Spirit; and that faith and love would be increased in all who hear and hope would remain steadfast, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For fathers, mothers and their children, that the Lord who makes known His salvation from the rising of the sun to its setting may bless them in their stations and lead them to worship Him alone, let us pray to the Lord:

C **Lord, have mercy.**

P For all who lead, protect and care for us, that they may have wisdom, vigilance and compassion; and that we, in turn, may render gladly unto Caesar what is Caesar's and unto God what is God's, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For Katherine, David, Juan, Chris, Vera, Joe, Bobby, Pastor Werly _____ and] all who are afflicted, that God who made heaven and earth would preserve their lives, keep them from all evil and shade them from all harm, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who partake in this sacred meal, that we may rejoice in the forgiveness of sins, be strengthened in faith and proclaim Jesus' death until He comes, let us pray to the Lord:

C **Lord, have mercy.**

P For all who mourn, that they may be assured that all who die in Christ will surely rise to eternal life on the Last Day, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P O Lord, grant that we may remain steadfast and immovable in faith, and that we may endure to the day of Christ's coming. Reunite us with those who have gone before us and now rest from their labors, and grant that we may live in Your eternal presence and sing Your praise without end; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

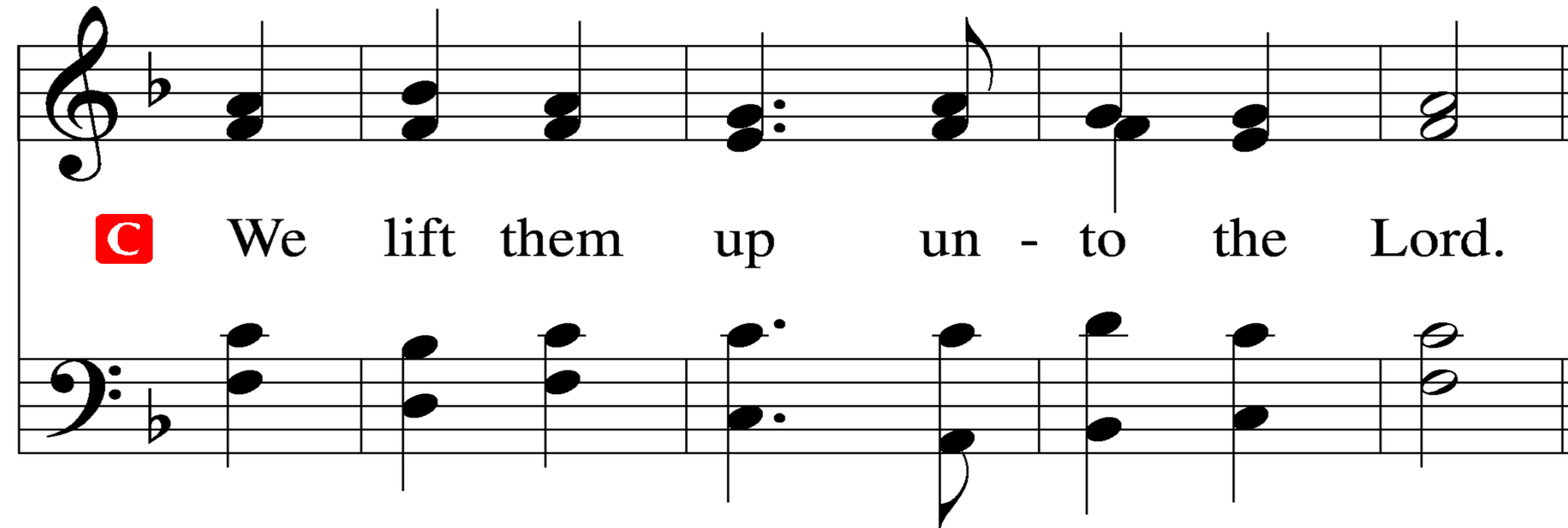
P The Lord be with you.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'And with thy spir - it.' The word 'And' is marked with a red 'C' time signature. The melody consists of quarter and eighth notes, with some rests. The bass staff features chords and single notes, including a prominent chord on the word 'thy'.

C And with thy spir - it.

Preface

P Lift up your hearts.



C We lift them up un - to the Lord.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and a single note, with a repeat sign over the fourth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords and a single note, with a repeat sign over the fourth measure. The lyrics are written below the staves, with a red 'C' in a square box at the beginning of the first line of lyrics.

Preface

P Let us give thanks unto the Lord, our God.

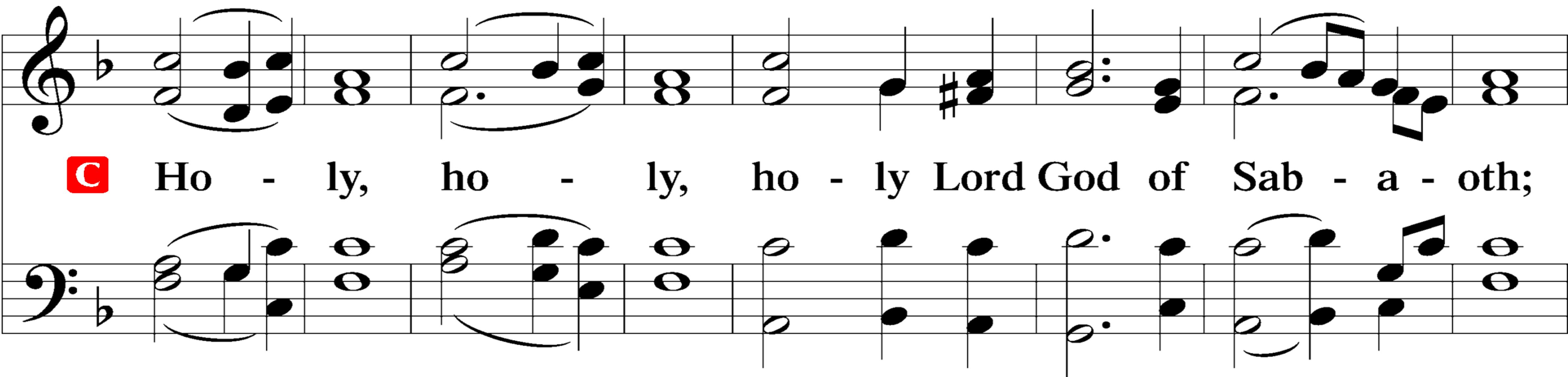
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F4 and A4, G4 and Bb4, F4 and A4, G4 and Bb4), followed by a half note chord (F4 and A4), and then a whole note chord (F4 and A4). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (C3 and E3, D3 and F3, C3 and E3, D3 and F3), followed by a half note chord (C3 and E3), and then a whole note chord (C3 and E3). The lyrics 'It is meet and right so to do.' are written below the staves, with a red 'C' time signature at the beginning.

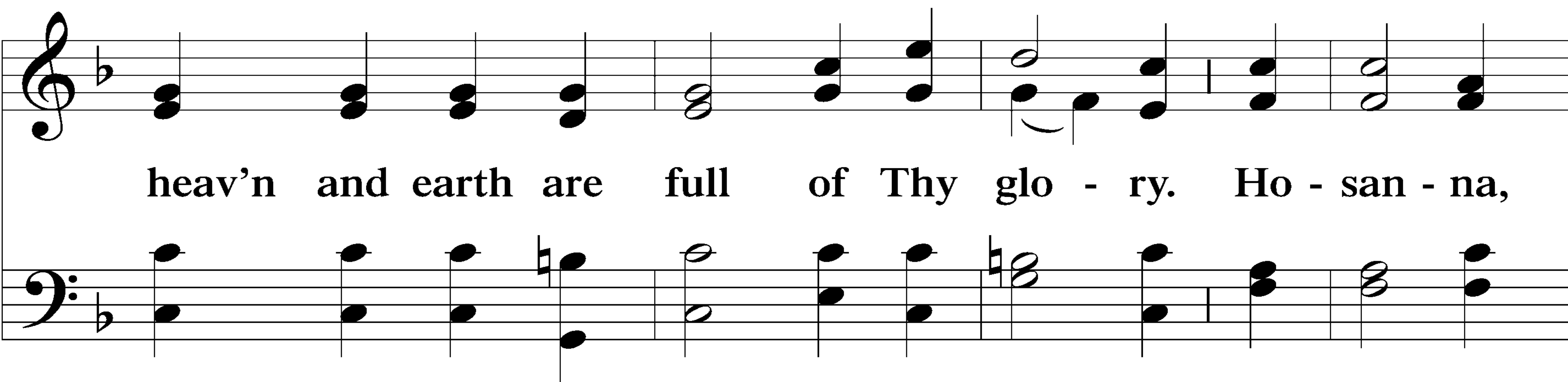
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



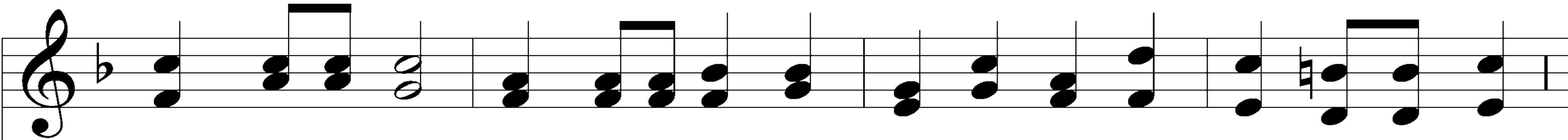
heav'n and earth are full of Thy glo - ry. Ho - san - na,

Sanctus

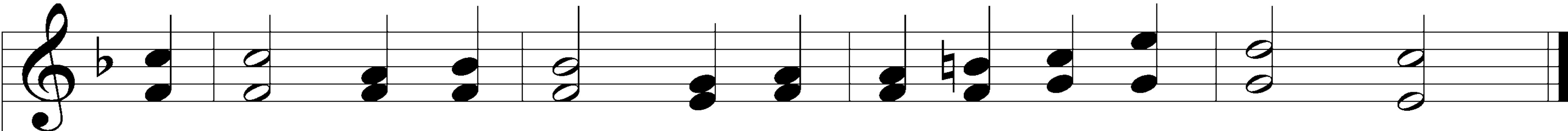
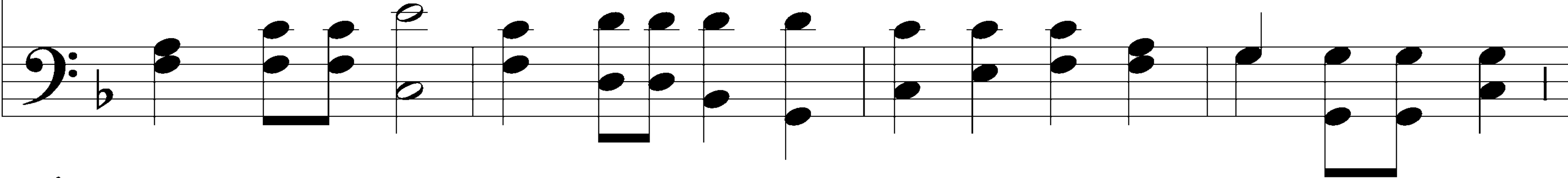
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The musical score is written for two staves, treble and bass, in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The music is in 4/4 time, with a tempo of 120 beats per minute. The score is written in a simple, clean style, with no ornamentation or dynamics.

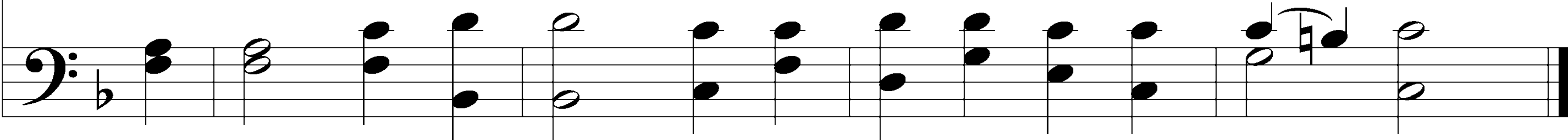
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

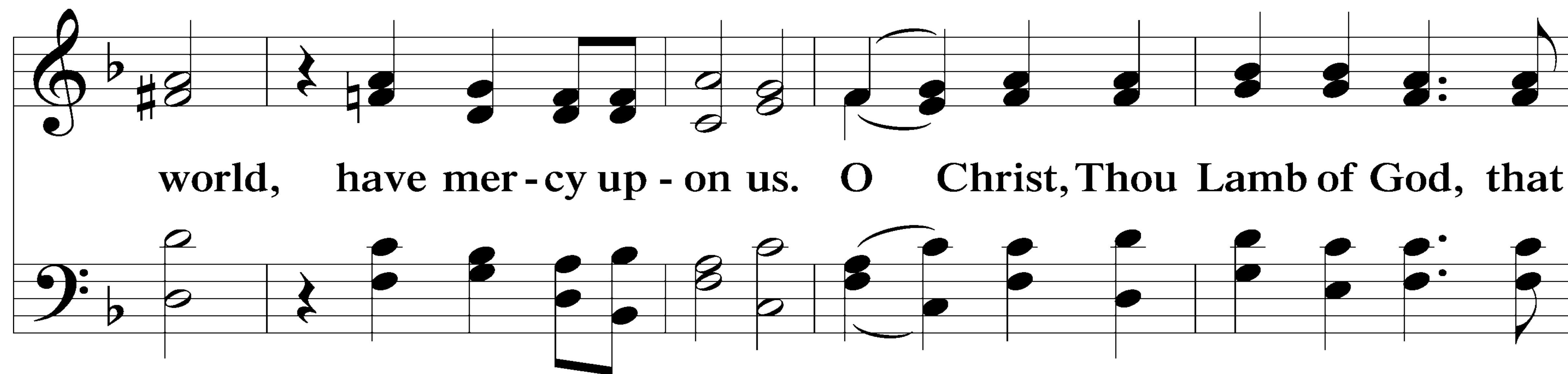
The musical score is written for two staves, Treble and Bass, in G major (one flat) and 4/4 time. The Treble staff begins with a treble clef and a key signature of one flat. The Bass staff begins with a bass clef and a key signature of one flat. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics 'A - men.' are placed below the Treble staff. A red square with a white 'C' is positioned below the Treble staff, indicating common time. The score consists of two measures. The first measure contains a half note G4, a half note A4, a half note B4, and a half note C5. The second measure contains a half note G4, a half note A4, a half note B4, and a half note C5. The lyrics 'A - men.' are placed below the Treble staff, with 'A' under the first measure and 'men.' under the second measure. A red square with a white 'C' is positioned below the Treble staff, indicating common time.

C A - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "tak - est a-way the sin of the world, have mer - cy up - on us." are written below the staves.

tak - est a-way the sin of the world, have mer - cy up - on us.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the staves.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "world, grant us Thy peace. A - men." The score is divided into two measures by a double bar line. The first measure contains the lyrics "world, grant us Thy peace." and the second measure contains "A - men." The melody in the treble staff is primarily composed of eighth and quarter notes, with some rests. The bass staff features a mix of eighth, quarter, and half notes, often in a supporting role. The overall mood is peaceful and contemplative, typical of the Agnus Dei.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

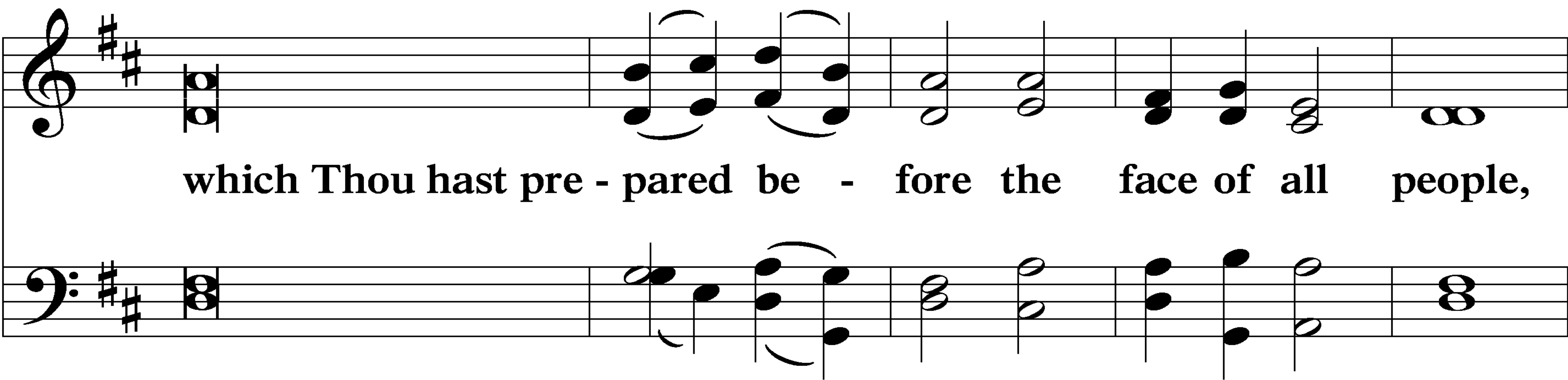
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' inside a red square. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

C Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, and a whole note C2.

which Thou hast pre - pared be - fore the face of all people,



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, a half note D1, and a whole note C1.

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score for 'Nunc Dimittis' is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both parts are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The lyrics are 'peo-ple Is - ra - el. Glo - ry be to the Father and'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large slur covers the first four measures of both parts, indicating a long phrase. The system ends with a double bar line.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score continues the two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both parts are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The lyrics are 'to the Son and to the Ho-ly Ghost; as it was in the beginning,'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large slur covers the first four measures of both parts, indicating a long phrase. The system ends with a double bar line.

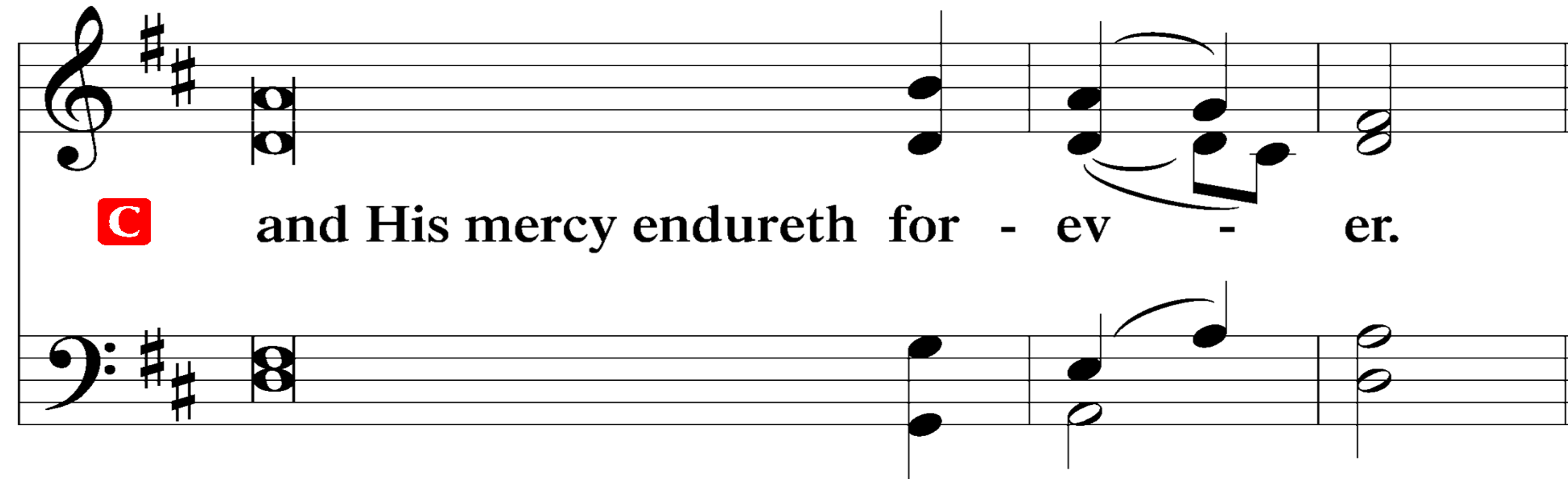
Nunc Dimittis

The image displays a musical score for the hymn "Nunc Dimittis" in D major. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The melody is written in a simple, homophonic style. The lyrics are printed below the treble staff, aligned with the notes. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. The final note of the piece is a whole note chord in the treble staff, consisting of D4 and F#4.

is now, and ev - er shall be, world with-out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The time signature is common time (C). The lyrics are written below the staves. The first line of lyrics, 'O give thanks unto the Lord, for He is good,', is associated with a red square containing the letter 'A'. The second line of lyrics, 'and His mercy endureth for - ev - er.', is associated with a red square containing the letter 'C'. The musical notation includes various note values, rests, and phrasing slurs, particularly in the treble staff where a melodic line is more prominent.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and common time (C). The melody is primarily composed of chords, with some single notes in the bass line. A large slur covers the first four measures of both staves. The lyrics 'A - men.' are placed below the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the third. A red square containing a white 'C' is positioned to the left of the first measure of the bass staff.

C A - men.

Salutation

P The Lord be with you.

C And with thy spir - it.

The image displays a musical score for two parts of a hymn. The first part, 'The Lord be with you.', is marked with a red 'P' in a square. The second part, 'And with thy spirit.', is marked with a red 'C' in a square. The music is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and homophonic, with the two parts moving in parallel motion. The first part consists of four measures, and the second part consists of four measures. The music is written in a clear, legible font.

Benedicamus

A Bless we the Lord.

C Thanks be to God.

The image displays a musical score for the hymn 'Benedicamus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first staff begins with a treble clef and contains the lyrics 'Bless we the Lord.' The second staff begins with a bass clef and contains the lyrics 'Thanks be to God.' The music is written in a simple, homophonic style, with chords and single notes. The lyrics are in a serif font, and the section markers 'A' and 'C' are in red boxes.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

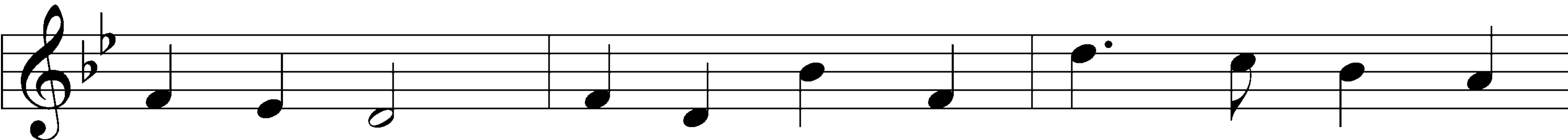
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

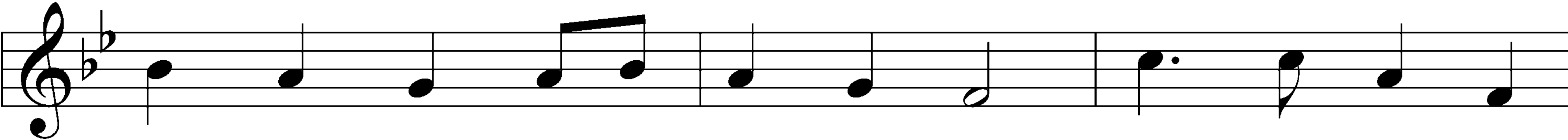
924 Lord, Dismiss Us with Your Blessing



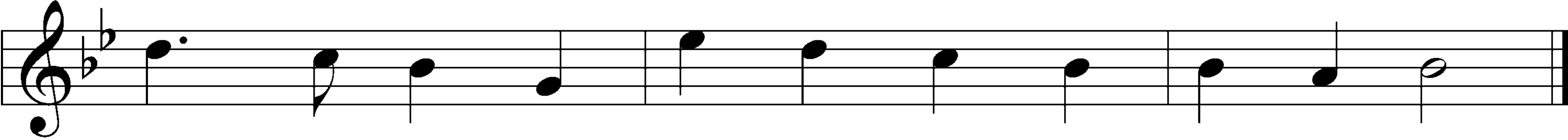
1 Lord, dis - miss us with Your bless - ing, Fill our hearts with



joy and peace; Let us each, Your love pos - sess - ing,



Tri - umph in re - deem - ing grace. O re - fresh us;

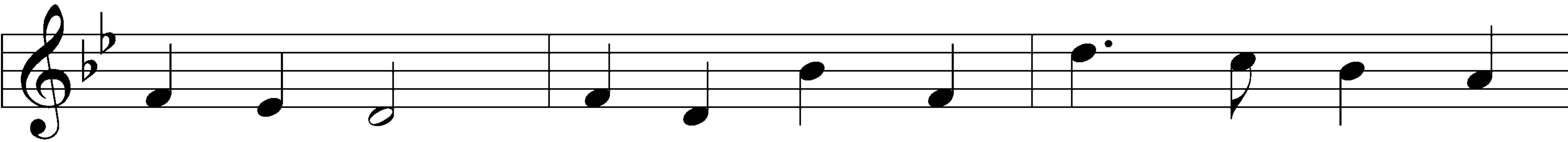


O re - fresh us, Trav - 'ling through this wil - der - ness.

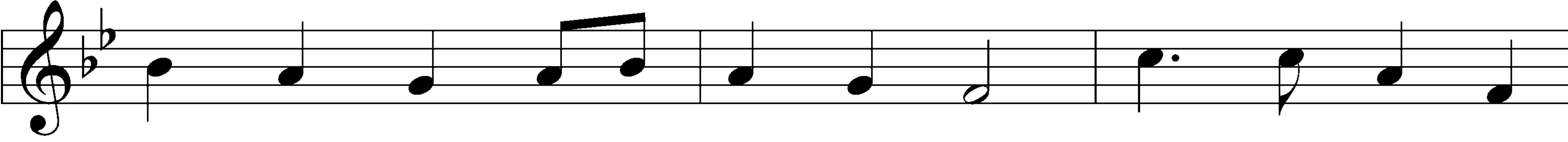
924 Lord, Dismiss Us with Your Blessing



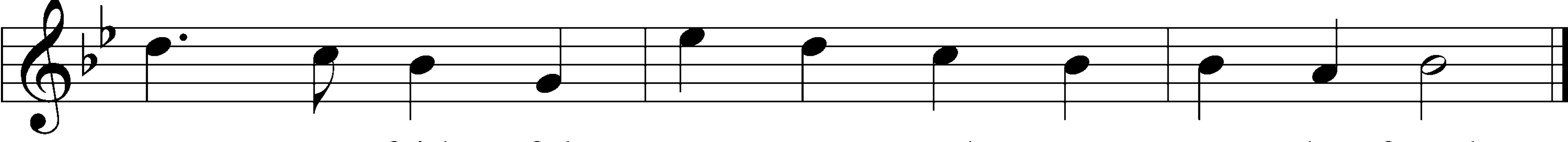
2 Thanks we give and ad - o - ra - tion For Your Gos - pel's



joy - ful sound. May the fruits of Your sal - va - tion

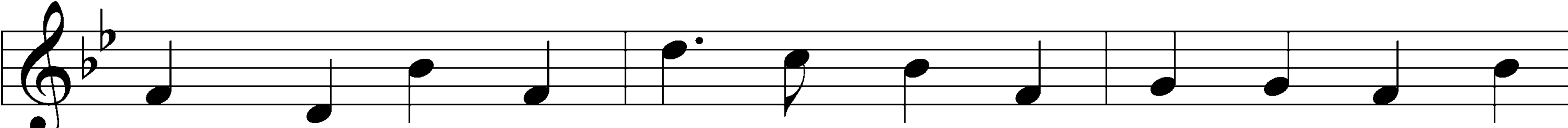


In our hearts and lives a - bound. Ev - er faith - ful,

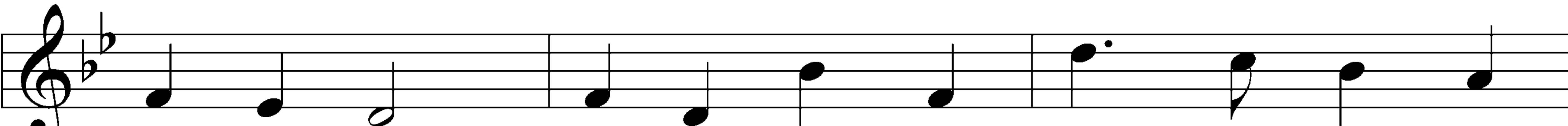


ev - er faith - ful To Your truth may we be found.

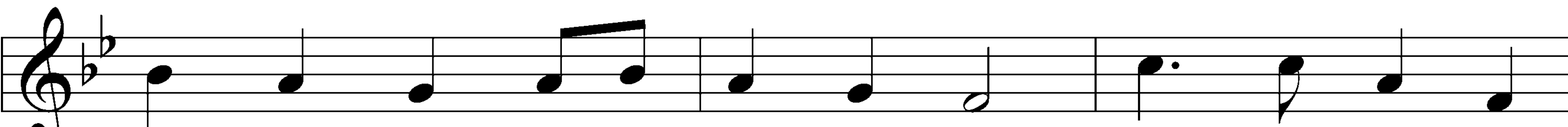
924 Lord, Dismiss Us with Your Blessing



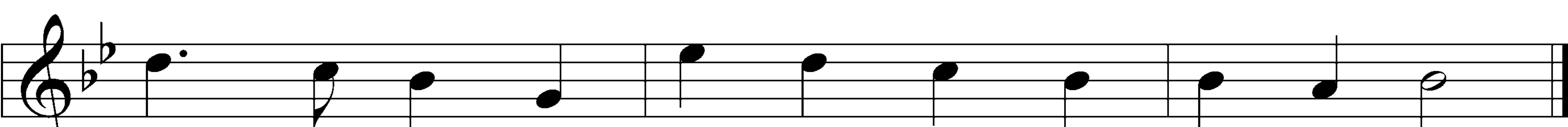
3 Sav - ior, when Your love shall call us From our strug - gling



pil - grim way, Let not fear of death ap - pall us,



Glad Your sum - mons to o - bey. May we ev - er,



may we ev - er Reign with You in end - less day.

Text (sts. 1-2): attr. John Fawcett, 1740-1817, alt.; (st. 3): Godfrey Thring, 1823-1903, alt.
Tune: Henry T. Smart, 1813-79; Text and tune: Public domain